




Da Capo

1968



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D a C a p u

1968

PHILADELPHIA MUSICAL ACADEMY
1617 SPRUCE STREET
PHILADELPHIA, PENNSYLVANIA



DEDICATED
TO
RICHARD A. HOGE B. A., M. S.





"The school year, 1967-68, has proved to be a truly remarkable one for the Academy. Our list of accomplishments is long and distinguished. One thinks immediately of our excellent Domain of Music concert series, our success in seeking financial aid, and in attracting the attention of the nation.

Every constituency of the Academy, Trustees,

Faculty, Administration and Alumni has, of course, contributed to these steps forward. In my estimation, however, the student body has made the most notable contribution of all. I am very proud, as I am sure everyone is, of your performance as musicians, as citizens and as students."

Joseph Castaldo, President



"Why a music school on Philadelphia's Spruce Street? One in three old buildings with sagging staircases, peeling paint, and dingy walls. One with inadequate classrooms, studios, practice rooms, and performance facilities. One whose physical features frustrate students and faculty alike, and discourage prospective freshmen and their parents. Why? and sometimes we ask, How?

Why and How, indeed! Because the school is more than buildings and frustrations. Behind, above, and beyond these is the pursuit of excel-

lence as the over-riding goal of the Academy, its administration, faculty, and students — excellence in performance, musical understanding, and preparation for the future; excellence in example, inspiration, and leadership; excellence in coaching, direction, and teaching.

The Philadelphia Musical Academy belongs on Philadelphia's Spruce Street as a beacon of musical excellence for the city, the state, the eastern seaboard, the nation, and the entire world. As your new Dean, I am proud to be a small part of this pursuit."

John D. Jeter, Dean



RITA DI RENZO
Acting Registrar

DR. MARIA DRAKE
Assistant Dean







VOICE

*Harold Parker
 Carolyn Dengler
 Maureen Forrester
 Marion Harvey
 Donald Nold
 Adele Newfield



PIANO

*Clement Petrillo	Florenza Levensgood
Joseph Arcaro	Doris Mason
Allison Drake	Dwight Peltzer
Lilburn Dunlap	Genia Robinor
Paula Ganser	Herbert Siegel
Margaret Garwood	Susan Starr
Gary Graffman	Mary Vyner
Natalie Hinderas	



WOODWIND

*John Wummer
 Shirley Curtiss
 Ferdinand Del Negro
 Steven Hewitt
 Jerry Jerome
 Guido Mecoli
 Joseph Smith
 Laurie Sokoloff

HARP

*Edna Phillips
Anne Hobson



Organ

*Dr. Earl Ness
Dr. Robert Elmore

Strings

*Dr. Jani Szanto
David Arben
Edward Arian
Frank Costanzo
Wanda Costanzo
David Guggenheim
Elsa Hilger
Eugene Kash
Leonard Mogill
Karen Tuttle





HARPSICHORD

*Temple Painter

PERCUSSION

*Michael Bookspan
Nicholas D'Amico



BRASS

*Anthony Marchione
Joseph Arcaro
Roger De Lillo
Ward Fearn
Robert Harper
George Hosfeld
Phillip Musumeci



THEORY AND COMPOSITION

*Dr. Donald Chittum

Joseph Castaldo

Peter Lewis

Andrew Rudin

Michael White

MUSIC EDUCATION

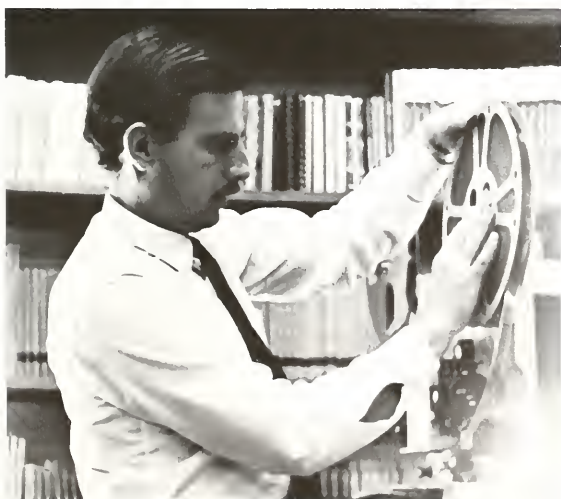
*Charles Grey

Richard Castiglione

Henry Cook

Dr. Carlton Lake

John Master



CONDUCTING

*Maurice Kaplow

John Miller





MARY TOMKINS
Secretary to the President



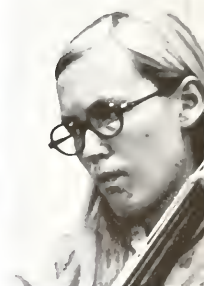
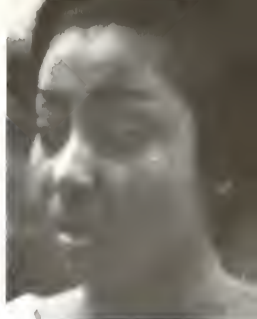
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Receptionist

LEAH FARBER
Assistant Treasurer

MAE HOLSTEIN
Secretary to the
Assistant Treasurer

PAT JUHAS
Secretary to the Dean







LINDA BAUMAN

Perkasie, Pa.

Bassoon, B. M.



JOEL BIDDLE

Bryn Mawr, Pa.

Composition, B. M.



EDWARD CASCARELLA

Phila., Pa.

Trombone, B. M.



PAUL COMBS

Phila., Pa.

Composition, B. M.

FRANK DELVISHIO

Norristown, Pa.

Trumpet, B. M. - B. M. E.



CAROLE DOCKRAY

Pottstown, Pa.

Cello, B. M.

KENNETH DOCKRAY

Brownwood, Texas

Violin, B. M.



CHARLES ELLIOTT

Phila., Pa.

Clarinet, B. M. - B. M. E.



DENNIS ELWELL

Phila., Pa.

Organ, B. M.



THERESA FICOTURA

Phila., Pa.

Theory, B. M.

RICHARD GIGLIOTTI

Phila., Pa.

Clarinet, B. M. - B. M. E.



STANLEY GINSBERG

Phila., Pa.

Percussion, B. M.





JOHN HELLER

Phila., Pa.

Composition, B. M. - B. M. E.



FRANCINE HOPMAN

Phila., Pa.

Violin, B. M. E.



GELA HOPMAN

Phila., Pa.

Violin, B. M. E.



JOYCE IRONS

Paoli, Pa.

Cello, B. M.



RON JEREMICZ

Colmar, Pa.

Piano, B. M.

KEN McCONNELL

Phila., Pa.

Organ, B. M.





WILLIAM MOORHOUSE

Mount Holly, N. J.

Double Bass, B. M. - B. M. E.



MARIA MUROWANY

Millville, N. J.

Voice, B. M.

HENRIETTA MUSTOKOFF

Phila., Pa.

Bassoon, B. M. - B. M. E.



WILLIAM PARKER

Paulsboro, New Jersey

Piano, B. M. E.



MICHAEL PEDICIN

Ardmore, Pennsylvania

Composition, B. M. E.

TAYLOR REDDEN

Swarthmore, Pennsylvania

Piano, B. M.





CAROL REDFIELD

Marlton, N. J.

Cello, B. M.

ELLEN RETTEW

West Chester, Pa.

Flute, B. M.





JAMES SCARPA

Phila., Pa.

Theory, B. M. E.



LEON SILVAN

Phila., Pa.

Composition, B. M.

CARL TOTH

Totamy, Pa.

Organ, B. M. E.



EUGENIA TURIANSKA

Chester, Pa.

Voice, B. M.



THERESA VILLANI

Phila., Pa.

Cello, B. M. E.

KENNETH WEINER

Phila., Pa.

Clarinet, B. M. - B. M. E.





STEVE WEINER

Phila., Pa.

Trumpet, B. M. E.

NORMA WEINTRAUB

Levittown, Pa.

Piano, B. M.





Also Graduating

CHARLES BOND, *Double Bass*, B. M. E.

EDWARD KALEHOFF, *Composition*, B. M.

MARILYN SCHNEIDER, *Dance*, B. M.

ORCHESTRA



VIOLIN

*Bridget Pompolis
Diane Bale
Allen Brundage
Bonita Cardella
Edward Engle
Geoffrey Maingart
Jean Mautner
Vernon Summers*

VIOLA

*Peter Nocella
Elvira Espinosa*

CELLO

*Carol Redfield
Gloria Wilson
Theresa Villani
Joyce Irons*

BASS

Domenick Fiore

FLUTE

*Ellen Rettew
Ronna Heit*

OBOE

*Fredric Cohen
Fredric Tator*

CLARINET

*Kenneth Weiner
Norman Rosenzwieg
Joseph Rotella
Beth Bedford
Allan Halber*

BASSOON

*Linda Bauman
Michael Cox*

FRENCH HORN

*Jeffrey Langford
Earle Berge
John Farr
Stephanie Fauber
Graham Peters*

TRUMPET

*Domenick Matarese
Sandra Ewing*

TROMBONE

*Ed Cascarella
Emily Fishburn*

HARP

Roslyn Cohn

PERCUSSION

*Anthony Orlando
Dennis Blackwell
Ed Czarkowski*



CHORALE

JOHN D. MILLER, Conductor



SOPRANO

Osceola Davis
Lynda Elliott
Bonita Glenn
Josephine Monte
Dian Reed
Philomena Rose

ALTO

Nancy Ault
Suzanne Doyle
Sandra Pawl
Lenore Pietro
Nancy Reese
Anna Maria Tradatti

TENOR

Anthony Avicoli
Louis Bugno
Gregg Butler
Bryce Hudson
Craig Rider

BASS

Mack Granderson
William Johnson
Timothy Kennedy
John Moustakas
Jeff Pelberg
Arnold Richter
Fredric Tator





JAZZ WORKSHOP

In only its first year as a recognized ensemble, the Jazz Workshop Band placed first in the Big Band Division of the Villanova University and Case Institute Jazz Festivals. Under the direction of Evan Solot, the Big Band will compete in the National Collegiate Jazz Festival in Saint Louis, Mo. in June of this year.



EVAN SOLOT, *Director*



MICHAEL PEDICIN JUNIOR QUINTET



Mike's quintet won the top awards at the Villanova University Jazz Festival in 1967 and 1968. This year the quintet won the Case Institute Jazz Festival in Cleveland.



STUDENT SENATE



ANTHONY ORLANDO, President

THERESA VILLANI, Vice President

PHILOMENA ROSE, Secretary

FREDRIC TATOR, Treasurer



*JOHN MOYER, Librarian
Yearbook Advisor*



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JOYCE IRONS, Secretary

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WILLIAM PARKER, President

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MACK GRANDERSON, Secretary

PAT BONDI, Treasurer

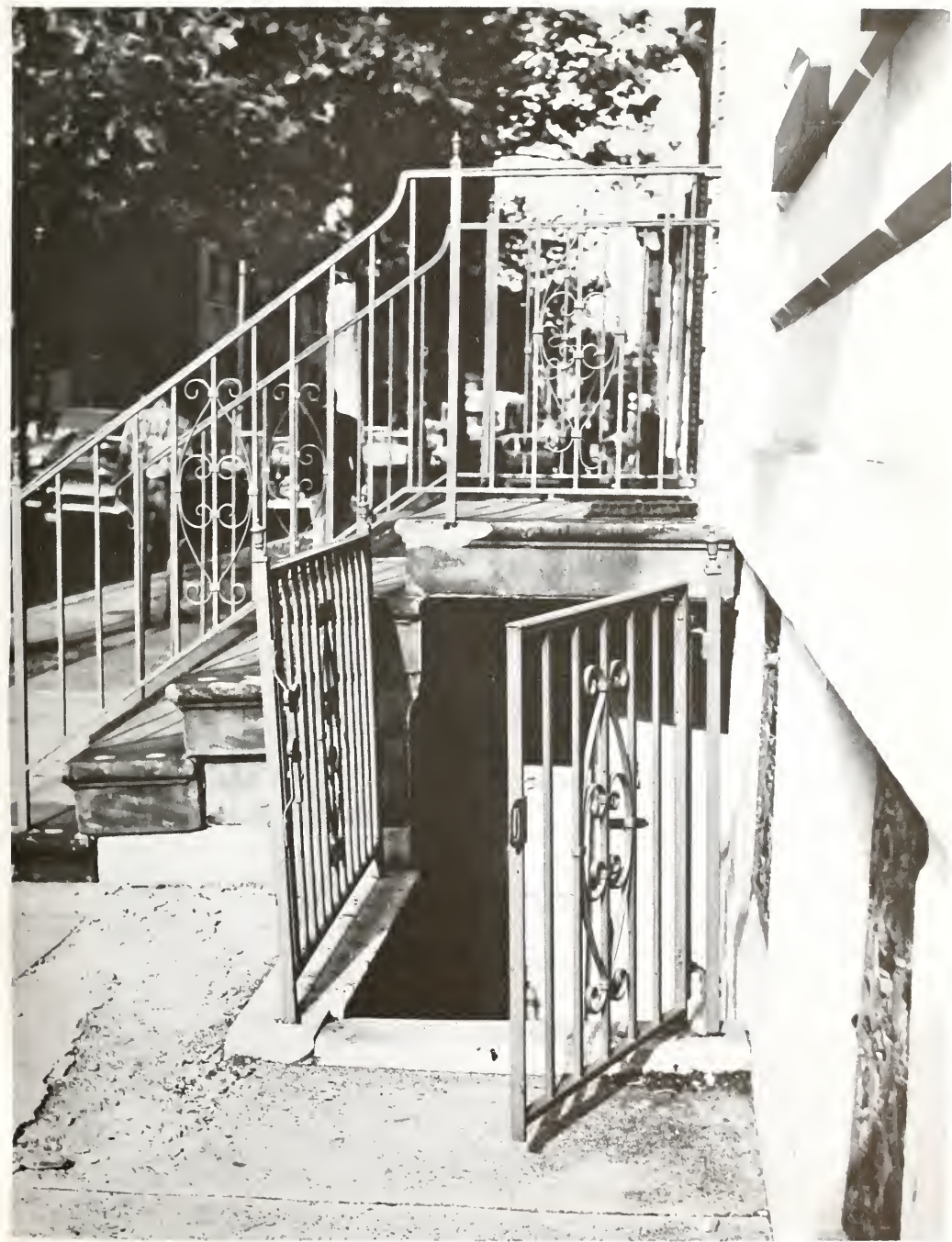


DA CAPO STAFF



PHILOMENA ROSE, Editor
SUZANNE DOLYE, Assistant Editor





"In Memoriam"



Florence Manning



